

Vocal staves for measures 54-57. The music is in a key with two flats and a 3/4 time signature. The lyrics "cen-" are written below the notes in the second system.

Piano accompaniment for measures 54-57. Measure 58 is marked at the beginning of the system. The piano part features a complex rhythmic pattern with many sixteenth notes.

Vocal staves for measures 58-61. The lyrics "do" are written below the notes in the second system.

Piano accompaniment for measures 58-61. Measure 60 is marked at the beginning of the system. The piano part continues with its complex rhythmic pattern.

Vocal staves for measures 62-65. This system contains no lyrics.

Piano accompaniment for measures 62-65. Measure 62 is marked at the beginning of the system. The piano part continues with its complex rhythmic pattern.

Section B

Section B

64

67

73