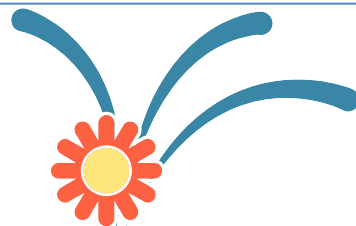


Peachtree Chamber Players

www.peachtreechamberplayers.org



LuAnn Latzanich, Piano

A resident of Fairburn, LuAnn presents both solo and duo recitals, has 25 years of experience teaching private piano to children and adults at Latzanich Piano Studio, and serves as organist at North Fayette United Methodist Church.

Tamara Grizzle, Flute

A resident of Fayetteville, Tamara is a wife and mother of two boys. She currently plays the flute with her church orchestra; the Fayette Area Flutists flute choir, the Dulcet Trio, and the Mercer University Flute Choir.

Sir Anthony Buzzard, Oboe

A resident of Fayetteville, Anthony performs with the Peachtree Wind Ensemble, a community concert band in Fayetteville. He studied music at the Royal College of Music, London.

Laurie Searle, Clarinet

A resident of Chattahoochee Hills, Laurie is a former Army Band musician and currently performs with the Peachtree Wind Ensemble, a community concert band in Fayetteville.

Rebecca Adams, French Horn

A resident of Fayetteville, Becky performs with the Peachtree Wind Ensemble and the Southern Crescent Symphony Orchestra, two community musical groups.

Caroline Beson, Bassoon

A resident of Fayetteville, Caroline is a licensed, board certified music therapist, and also maintains a private bassoon studio. She studied bassoon performance at the University of South Carolina.

Concert Host

The Peachtree Chamber Players thanks the North Fayette United Methodist Church for the use of its sanctuary. Please enjoy the light refreshments after the concert as you exit to the left.

Peachtree Chamber Players

SPRING CONCERT

Tuesday, April 17, 2018 • 7 pm • Free

North Fayette United Methodist Church
847 New Hope Rd - Fayetteville, GA



Gavotte and Tarantelle (Op. 6. No. 1 & 2) Fritz Fuhrmeister

Fritz Fuhrmeister (1833-1877) was a German composer, choral conductor, and pianist of the Romantic period. He composed a Singspiel, chamber and church music, piano pieces, and songs.

The Gavotte is a dance of French peasant origin marked by the raising rather than sliding of the feet. The Tarantelle is a folk dance of Italian origin. This piece was published in 1901.

Sextet for Piano and Winds (Op. 40)..... Louise Farrenc

(II): Andante Sostenuto

Louise Farrenc (1804-1875) was the only female professor of music to be hired in the nineteenth century at the famous Paris Conservatory. She was a great pianist who was also a composer, mainly of symphonies and chamber pieces.

The Andante Sostenuto is the pastoral bridge between the dramatic 1st and 3rd movements. The winds open with a sweet blending melody that sets the calming mood. The piano follows with an embellished solo before joining the ensemble.

Sonata for Alto Recorder (Op. 2 No. 11)..... Benedetto Marcello

I: Adagio

II. Allegro

Benedetto Marcello (1686–1739) was an Italian composer, writer, advocate, magistrate, and teacher in the Baroque period. He published his flute sonatas Op. 2 in 1712 in Venice. This was the first printed sheet music in Italy to prescribe explicitly the use of the term *flauto*, which means recorder by contemporary usage. The first two movements feature Laurie on the recorder.



Two Andantes and Adagio “pour le Cor Anglais” Anton Reicha

I: Andante

While Anton Reicha (1770-1836) was the professor of composition at the Paris Conservatoire, he wrote 24 wind quintets. But unlike his other quintets, this piece was written for a slightly unusual combination with cor anglais (probably intending the old curved instrument) replacing the oboe and playing a more soloist role. The stately Andante movement features Sir Anthony on the oboe.

Carnival of the Animals..... Camille Saint-Saëns

- (1) Royal March of the Lions
- (4) Tortoises
- (5) The Elephant
- (9) The Cuckoo in the Bottom of the Woods
- (12) Fossiles
- (13) The Swan



Charles Camille Saint-Saëns (1835-1921) was a French composer, organist, conductor and pianist of the Romantic era. He composed *The Carnival of the Animals* (Le carnaval des animaux) as a humorous musical suite of fourteen movements for a private performance by an ad hoc ensemble of two pianos and other instruments. Saint-Saëns was adamant that the work would not be published in his lifetime, seeing it as detracting from his "serious" composer image. He relented only for the famous cello solo *The Swan*.

Miniatures..... William Grant Still

- (3) Jesus is a Rock in the Weary Land
- (4) Yaravi
- (2) Adolorido

Known as “The Dean of Afro-American Composers” William Grant Still (1895-1978), composed more than 150 works, including five symphonies and eight operas. In his five-movement miniatures, movement 3 is a Negro Spiritual, movement 4 is a lament that speaks to the absence of a dear one, and movement 2 is a song that tells of the sadness over being betrayed by an ungrateful women.

Standard Collection..... Hidetake Konoe (arr.)

Hidetake Konoe was a Japanese composer and conductor (1931-2003), according to Wikidata. It isn't known for certain if he is the one who composed this piece, since all content in the published music is written in Japanese.

The Standard Musical Collection features arrangements of the following popular songs: Over the Rainbow, Sunrise, Sunset, Let's Dance and Dance, and Singin' in the Rain.