

Peachtree Chamber Players ~ Wind Quintet

www.peachtreechamberplayers.org

Tamara Grizzle, Flute

A resident of Fayetteville, Tamara is a wife and mother of two boys. She currently plays the flute with her church orchestra, the Fayette Area Flutists flute choir, and the Mercer University Flute Choir.

Sir Anthony Buzzard, Oboe

A resident of Fayetteville, Anthony previously performed with the Peachtree Wind Ensemble, a community concert band in Fayetteville. He studied music at the Royal College of Music, London.

Laurie Searle, Clarinet

A resident of Chattahoochee Hills, Laurie is a former Army Band musician and currently performs with the LaGrange Community Band, a community concert band in LaGrange.

Becky Adams, French Horn

A resident of Fayetteville, Becky performs with Peachtree Wind Ensemble, Southern Crescent Symphony Orchestra, Atlanta Community Brass Ensemble, and her church orchestra.

Kirsten Schober, Bassoon

A resident of Newnan, Kirsten is a wife and expectant mother of a baby boy this spring. She performs with the Peachtree Wind Ensemble, has formerly taught band & chorus, and currently teaches middle school.

Concert Host

The Peachtree Chamber Players thank the First Presbyterian Church of Peachtree City for the use of Smith Hall.



Winter Concert

Sunday February 2, 2020 ~ 3:00 p.m.



*First Presbyterian Church
206 Willowbend Road
Peachtree City, GA 30269
Smith Hall ~ Admission Free*

*Featuring classical, popular and sacred music
for woodwind quintet performed by the
Peachtree Chamber Players.
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Village Dance from Suite Pastoral Chabrier; Gibson arr.

Alexis-Emmanuel Chabrier (1841-1894) was a Romantic composer and pianist, born in Ambert, central France. Chabrier composed a set of ten pieces for piano - *Pièces pittoresques* (Picturesque pieces). Four of the Pieces were orchestrated by the composer in 1888 to form the *Suite Pastoral* (The Idylle, Danse Villageoise [Village Dance], Sous Bois, and Scherzo-Valse).

American Clarinetist and Arranger John Gibson arranged the Village Dance for Woodwind Quintet.

Waltz No. 2 from Variety Orchestra Shostakovich; Lin Y.E. arr.

Dmitri Shostakovich (1906-1975) was a Russian composer and pianist, regarded as one of the major composers of the 20th century. *The Suite for Variety Orchestra* consists of a collection of 8 movements which derive from other works by the composer. The *Waltz No. 2* was adapted from 'The First Echelon', Op. 99a (1956).

This lovely arrangement features the English Horn. Similar arrangements have been used in the soundtrack for the movie "Eyes Wide Shut," as well the A&E Network series, "A Nero Wolfe Mystery."

Five Easy Dances Agay

1. Polka, 2. Tango, 3. Bolero, 4. Waltz, 5. Rumba

Denes Agay (1911-2007) was a Hungarian-born American composer, arranger, and author. He began playing the piano at age 3 and was known as a piano prodigy, eventually earning a doctorate in piano performance. He also became a composer, often writing music for movies. *The Five Easy Dances* are not as easy as they may sound, but are entertaining and particularly good for presenting each instrument in the woodwind quintet.

The Lone Ar-arranger! Buttall

Phillip Buttall is a piano teacher, composer and arranger, and music reviewer. His *Lone Ar-ranger!* is a potpourri loosely based on the finale of Rossini's *William Tell Overture*. It incorporates many short snippets of tunes, while keeping to the overall shape of the finale. The title, of course, is based on the early TV program, *The Lone Ranger*, which used the *William Tell* theme as its signature tune!

Shenandoah Jiri Villanueva, arr.

One of America's most recognizable folk tunes, *Shenandoah* is said to have originated with French voyageurs traveling down the Missouri River. The lyrics tell the story of a trader who fell in love with the daughter of an Algonquian chief, Shenandoah. American sailors later picked up the song and sang it as a work song known as a shanty.

Amazing Grace Tim Rumsey, arr.

Amazing Grace is a Christian Hymn published in 1779, with words written by the English poet and Anglican clergyman John Newton (1725–1807). In this arrangement by Tim Rumsey, florid lines surround the melody in this relaxing and contemplative setting of the dearly loved tune.

It is Well with My Soul Gary Lanier, arr.

This enduring hymn was written by hymnist Horatio Spafford, composed by Philip Bliss and published in 1876. Spafford was inspired to write this hymn while on an ocean voyage when he passed the spot that claimed his four daughters in the 1873 shipwreck of the SS *Ville du Havre*.

To God Be the Glory Tim Rumsey, arr.

This joyful hymn, with lyrics by Fanny Crosby and tune by William Howard Doane, was first published in 1875. Crosby, who was known as the "Queen of Gospel Song Writers" and as the "Mother of modern congregational singing in America" wrote more than 8,000 hymns and gospel songs.



**Please enjoy the refreshments,
compliments of Peachtree Chamber Players**