

Peachtree Chamber Players (PCP)

www.peachtreechamberplayers.org



LuAnn Latzanich, Piano

A resident of Fairburn, LuAnn is a founding member of PCP. She presents both solo and duo recitals, has 35 years of experience teaching private piano to children and adults at Latzanich Piano Studio, and serves as organist at North Fayette UMC.

Tamara Grizzle, Flute

A resident of Brooks, Tamara joined PCP in 2016. She studied music at Auburn University, and currently performs with Tamerill, a trio in residence at the First Presbyterian Church PTC, the Fayette Area Flutists flute choir, and the Mercer University Flute Choir.

Erin Olson, Oboe

A resident of Newnan, Erin joined PCP in 2020. She studied music at Converse College and the Manhattan School of Music, and she currently performs as a freelance oboist, and as a singer with her church and with the Southern Crescent Chorale.

Laurie Searle, Clarinet

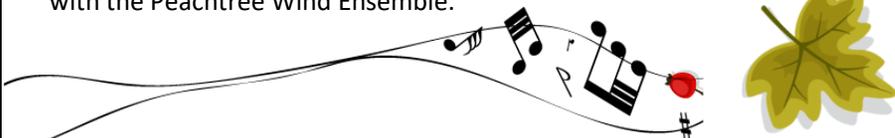
A resident of Chattahoochee Hills, Laurie is a founding member of PCP. She studied music at Jacksonville State University while serving in the elite Women's Army Corp Band. She currently performs with the Carrollton Wind Ensemble, and the Piano Buddies group.

Becky Adams, French Horn

A resident of Fayetteville, Becky joined PCP in 2017. She studied music at the University of Arkansas, and currently performs with the Southern Crescent Symphony Orchestra, Peachtree Wind Ensemble, Atlanta Community Brass Ensemble, and First UMC Fayetteville orchestra.

Neva Velasquez, Bassoon

A resident of Fayetteville, Neva joined PCP in 2020. She studied music at North Central University in Minneapolis, Minnesota. She currently performs with the Peachtree Wind Ensemble.



Peachtree Chamber Players

Fall Concert

*Featuring a collection of suites
for woodwinds and piano*

Sunday, November 7, 2021 ~ 3:00 p.m.

First Presbyterian Church – Sanctuary

206 Willow Bend Road

Peachtree City, GA 30269

Admission Free, Facemasks Required



Divertimento Op. 51 Paul Juon
Intermezzo II, Intermezzo I, Allegretto

Paul Juon (1872-1940) was born in Russia and died in Switzerland, but is a German composer. His music is influenced by Tchaikovsky, Dvorak, and Sibelius, so he was often called “the Russian Brahms.”

The Divertimento dates from 1913. As the title implies, this is music of a lighter nature, but witty and full of surprises in its rhythms and tonal colors. The group will perform movements 4, 2, and I. Intermezzo II consists of a minuet and a trio, Intermezzo I is in the nature of a chorale. The Allegretto performs the function of an overture and is written with two contrasting themes.

English Folk Song Suite Ralph Vaughan Williams; LIN Y.E. arr.
March “Seventeen come Sunday,” Intermezzo “My Bonny Boy,”
March “Folk Songs from Somerset”

Ralph Vaughan Williams (1872-1958) was an English composer whose works include operas, ballets, chamber music, secular and religious vocal pieces and orchestral compositions including nine symphonies, written over sixty years.

The English Folk Song Suite is among his most famous works. It was first published for the military band as Folk Song Suite and its premiere was given at Kneller Hall on 4 July 1923, conducted by Lt Hector Adkins. The piece was then arranged for full orchestra in 1924 by Vaughan Williams' student Gordon Jacob and published as English Folk Song Suite. This version for woodwind quintet was arranged and published by LIN Y.E.

Cumberland Suite Eric Ewazen
Allemande, Courante, Sarabande, Gigue

Eric Ewazen was born in 1954 in Cleveland, Ohio. He received a B.M. at the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School. His works have been commissioned and performed by many soloists, chamber ensembles and orchestras in the U.S. and overseas.

The Cumberland Suite was written for the Cumberland Quintet and premiered Nov. 2, 2004. Written in four movements, it reflects the Baroque spirit with the traditional rhythms and tempi associated with each movement, and a very contrapuntal style, culminating in a playful fugue in the final Gigue movement.

Divertissement Op. 61 Albert Roussel

Albert Roussel (1869-1937) was a French composer. He spent seven years as a midshipman, turned to music as an adult, and became one of the most prominent French composers of the interwar period. His early works were strongly influenced by the impressionism of Debussy and Ravel, while he later turned toward neoclassicism.

The Divertissement, written in 1906, shows Roussel's interest in the classical tradition. It has chanson-like melodies with simple diatonic harmonies and crisp rhythms.

Miniatures William Grant Still; arr. Adam Lesnick
I Ride an Old Paint, Yaravi, Adolorido

William Grant Still Jr. (1895-1978) was an American composer of nearly 200 works, including five symphonies, four ballets, nine operas, over thirty choral works, plus art songs, chamber music and works for solo instruments.

Miniature, composed in 1948, was originally created for trio (flute, oboe, and piano) and was later, in 1963, arranged for quintet (flute, oboe, bassoon, clarinet and horn). This suite is based on folk songs of the Americas, and is a souvenir of the visit to America of Sir John and Lady Barbirolli, and of the many friends made by them during their stay.

Moxie Nicole Chamberlain

Composer and flutist Nicole Chamberlain (b. 1977) has a varied career in the arts, acquiring simultaneous bachelor degrees in Music Composition and Digital Media at the University of Georgia. Her original compositions are influenced by storytelling and visual imagery from her former day job as a web animator and designer.

Moxie was commissioned by the Peachtree Chamber Players in 2020. Nicole's program notes follow: The Oxford Dictionary defines moxie as someone who has character, experience, determination, and nerve. If we have gained anything since 2020 it is experience, flexibility, and determination on persevering during these challenging times. This piece is dedicated to everyone who was able to move forward in spite of the unbelievable amount of loss and obstacles, people with moxie.