

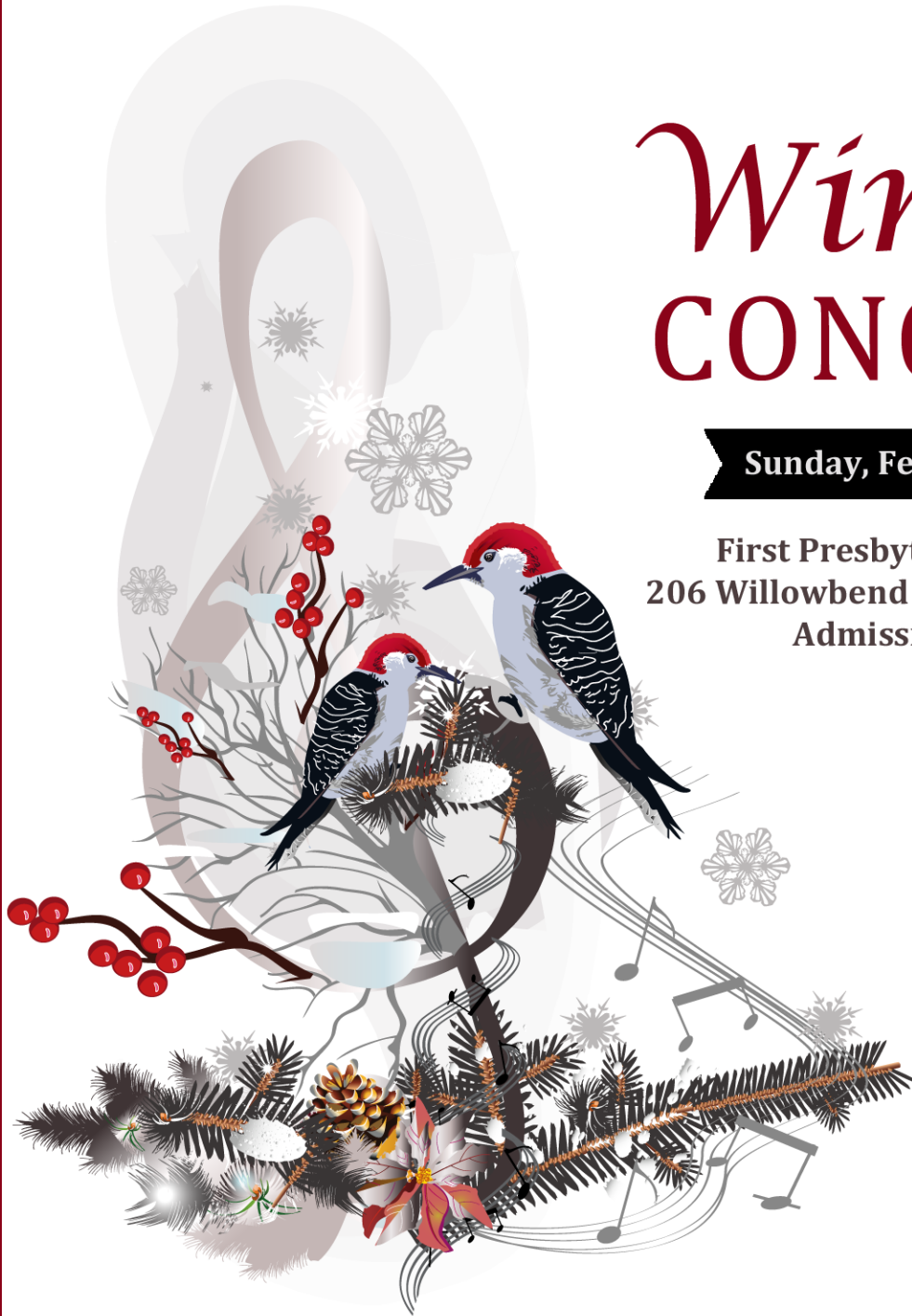
# Peachtree Chamber Players

PRESENTS

## *Winter* CONCERT

Sunday, Feb. 18 ~ 3PM

First Presbyterian Church  
206 Willowbend Rd, Peachtree City  
Admission: Free



# Program

## **Trois Pièces Brèves (Three Short Pieces) ..... Jacques Ibert (1890–1962)**

Allegro, Andante, Assez lent

Jacques Ibert was a French composer of classical music. His successful composing career included writing seven operas, five ballets, incidental music for plays and films, works for piano solo, choral works, and chamber music.

Trois Pièces Brèves began as a larger set of incidental music for *The Beaux's Stratagem*, a five-act comedy, by the Irish playwright George Farquhar. Ibert's pieces are delightful and light-hearted. The first piece marked Allegro is performed at a moderately lively clip, like music for a farce. The second piece marked Andante is a gentle pastoral, which opens with two lyrical lines in an extended counterpoint for flute and clarinet. The third piece marked Assez lent–Allegro Scherzando unfolds in an Allegro tempo. The main theme in fast duple time winds about in rotating figures and is similar to a sailor's piping tune, or perhaps a spirited village dance with high stepping movements.

## **Le Tombeau De Couperin ..... Maurice Ravel (1875–1937); arr. Mason Jones (1919–2009)**

Prelude, Fugue, Menuet, Rigaudon

Maurice Ravel was a French composer, pianist and conductor often associated with Impressionism. He originally composed this six-part suite for solo piano between 1914 and 1917 to celebrate the Baroque age of François Couperin. Each movement was dedicated to a friend who had died in combat. The title *Tombeau* (meaning tomb) also references a French musical term from the seventeenth century which meant “memorial.” Mason Jones arranged the following four movements for woodwind quintet.

The energetic Prelude moves gracefully in perpetual motion, with sixteenth notes grouped in triplets. (Dedicated to the memory of Lieutenant Jacques Charlot.)

The Fugue uses only three voices for texture, with a simplistic rhythm throughout and minimal dynamic changes, which creates a tranquil character. (Dedicated to the memory of Second Lieutenant Jean Cruppie.)

The Menuet retains the stateliness of the baroque minuet, now colored with touches of melancholy. (Dedicated to the memory of Jean Dreyfus.)

The vivacious Rigaudon is a dance characterized by hopping steps that became very popular in the French courts. (Dedicated to the memory of brothers Pierre and Pascal Gaudin.)

## **Sextet for Piano and Woodwinds (Andante Sarcastico)..... Curtis Bryant (1949)**

Atlanta composer Curtis Bryant has created music in a variety of genres from opera to symphonic and chamber, as well as music for video games and broadcast media. He composed this Sextet in 1988 for the chamber ensemble, Artwood Winds Plus, with funding provided in part by the Fulton County Arts Council.

Originally in two movements, the Andante Sarcastico is on today's program. The tempo's suffix was loosely inspired by Prokofiev's "Sarcasms" for piano. The movement is in classical sonata-allegro form and features several rather tongue-in-cheek melodies. The principal theme is introduced in the key of c-minor in the clarinet and is then imitated in the other winds. A second "sarcastic" idea is introduced by the oboe in d-minor, which begins a transition to a more lyrical secondary theme introduced by the piano in B♭.

A tonally ambiguous development of themes in the winds follows with a colorful rhythmic figure in the piano, leading back to a recapitulation of the opening ideas in the home key of c-minor. This is followed by a brief coda in a slower tempo, marked "Lazy."

The sarcastic theme, now in c-major, morphs into a warm, almost consoling character to close the movement.



## Program

### **Sextet in B-flat Major ..... Gordon Jacob (1895-1984)**

Elegiac Prelude, Scherzo, Cortège, Minuet and Trio, Rondo with Epilogue

Gordon Jacob was an English composer and teacher. He composed this sextet as a memorial to the great British horn player Aubrey Brain on the occasion of the tenth anniversary of an ensemble that included his sons Leonard (playing the oboe) and Dennis (playing the horn) among its members.

The Elegiac Prelude begins with the winds playing a sorrowful fanfare that the piano answers several times in rolling triplets.

The Scherzo follows without break and proceeds with the feel of a lively gamboling pastorale, vital in rhythm, yet lyrical rather than pointed in feel.

The Cortège recalls and extends the work's opening fanfare at the beginning, played by the clarinet. The piano then sets up a somberly treading background over which the bassoon plays an elegiac melody.

The Minuet and Trio begins with a phrase of modest elegance played by the piano, then goes into some intricate figurations when the winds come in.

The Rondo with Epilogue begins with lively music for all the instruments; the epilogue recalls some of the elegiac moments of the first and third movements on the way to a serenely contemplative ending.

### **Beer Music (Finale: The Beer Baron) ..... Brian DuFord**

Brian DuFord began his career as a classical guitar soloist, earning degrees from the Mannes College of Music and Yale School of Music. His compositions are described as lively, appealing, and highly demanding.

Beer Music is a musical tasting celebrating our civilization's fondness for this ancient fermented beverage. Commissioned by the wind ensemble Black Marigold, its inspiration began with a trip to Madison, Wisconsin to experience the city's thriving beer culture. For his set of Beer Music, DuFord chose beers whose descriptions conjured unique musical thoughts and expressions. The 18 beers culminate in a rousing German style drinking song, Finale: The Beer Barnon (Bier ist Hier!), suggesting how a wind quintet might sound if they were imbibing during the gig instead of after. Cheers!

### **The Lone Ar-ranger ..... Philip Buttall**

Phillip Buttall is a piano teacher, composer and arranger, and music reviewer.

His Lone Ar-ranger! is a potpourri loosely based on the finale of Rossini's William Tell Overture. It incorporates many short snippets of tunes, while keeping to the overall shape of the finale. The title, of course, is based on the early TV program, The Lone Ranger, which used the William Tell theme as its signature tune!

## About the Peachtree Chamber Players



The Peachtree Chamber Players formed in 2015 to offer musical friends an opportunity to play and perform together in the Southern Crescent communities of Atlanta, Georgia, USA.

The term "chamber music" is used to describe a form of classical music composed for a small group. In early times, this music was performed in the chamber of a palace or any small room. The music is composed with one performer to a part, and typically doesn't include solo instrument performances. Because of its intimate nature, chamber music has also been described as "the music of friends."

[www.peachtreechamberplayers.org](http://www.peachtreechamberplayers.org)

## Meet the Peachtree Chamber Players



LuAnn Latzanich (piano) is a native of Atlanta and a founding member of Peachtree Chamber Players. She received a B.A. in Music from the University of North Carolina/Chapel Hill, and a M.A. in Music Theory from the Eastman School of Music in Rochester, NY. LuAnn was employed for over 20 years by Clayton State University where she taught private and group piano and coordinated the Preparatory School of Music. Currently she runs a piano studio in her home in Decatur.



Tamara Grizzle (flute) is a resident of Brooks and a member of Peachtree Chamber Players since 2016. She studied music while at Auburn University and received a BS in Speech Pathology and MCD in Audiology. Tamara has played in multiple ensembles including community bands, orchestras and choirs. She currently plays with Tamerill, a trio in residence at the First Presbyterian Church in Peachtree City; Fayette Area Flutists flute choir, and Mercer University Flute Choir.



Erin Olson (oboe) is a resident of Newnan and a member of Peachtree Chamber Players since 2020. She holds a Bachelor of Music degree from Converse College and a Master of Music from the Manhattan School of Music. She has performed with The Asheville Symphony and the Hendersonville Symphony and was principal oboist for the Columbia University Bach Society (NYC), One World Symphony (NYC) and several others. Erin has been on the teaching staff at Limestone College and the University of North Carolina at Asheville. She also sings soprano in her church choir and in the Southern Crescent Chorale.



Laurie Searle (clarinet) is a resident of Chattahoochee Hills and a founding member of Peachtree Chamber Players. She was one of the last women to enlist in the Women's Army Corps, playing clarinet in the WAC band stationed at Ft. McClellan, Alabama, and continuing her military band service for 9 years. She studied music at Jacksonville State University, and later received a BA in Journalism and an MS in Technical Communications. She restarted clarinet in 2014, after not playing for more than 30 years, and now plays in the Carrollton Wind Ensemble.



Becky Adams (French horn) is a resident of Fayetteville and a member of Peachtree Chamber Players since 2017. She studied music at the University of Arkansas and was involved in community bands and orchestras in Arkansas and Missouri before moving to Georgia in 2002. While she took a career path other than music, she has remained active in a variety of ensembles including: Southern Crescent Symphony Orchestra, Peachtree Wind Ensemble, and Atlanta Community Brass Ensemble.



Neva Velasquez (bassoon) is a resident of Fayetteville and a member of Peachtree Chamber Players since 2020. She was born in Phoenix Arizona and lived in many states before moving to Fayetteville, eight years ago. She studied music at North Central University in Minneapolis, Minnesota, and while there she was a member of Exultate, a chamber choir and orchestra. She currently plays with the Peachtree Wind Ensemble concert band in Fayetteville.