

Peachtree Chamber Players

www.peachtreechamberplayers.org

LuAnn Latzanich, Piano

A resident of Fairburn, LuAnn presents both solo and duo recitals, has 25 years of experience teaching private piano to children and adults at Latzanich Piano Studio, and serves as organist at North Fayette United Methodist Church.

Sir Anthony Buzzard, Oboe

A resident of Fayetteville, Anthony performs with the Peachtree Wind Ensemble, a community concert band in Fayetteville. He studied music at the Royal College of Music, London.

Tamara Grizzle, Flute

A resident of Fayetteville, Tamara is a wife and mother of two boys. She currently plays the flute with her church orchestra, the Fayette Area Flutists flute choir, and the Mercer University Flute Choir.

Terri Ingram, French Horn

A resident of Brooks, Terri is an active performer in the Southern Crescent area and teaches French horn and piano to children and adults at Terri Lynn Ingram Music Studio.

Michael Maxwell, Bassoon

A resident of Fayetteville, Mike is a retired band director and currently teaches bassoon privately and performs with the Southern Crescent Symphony Orchestra, based at Spivey Hall.

Laurie Searle, Clarinet

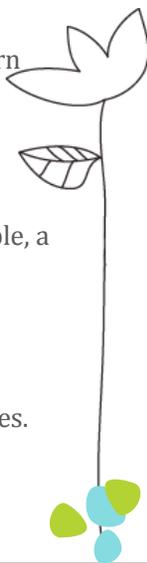
A resident of Chattahoochee Hills, Laurie is a former Army Band musician and currently performs with the Peachtree Wind Ensemble, a community concert band in Fayetteville.

Piano Tuned by – Sam Smith Piano Service

Sam Smith offers piano tuning, restoration, and maintenance to residential homes and businesses in Atlanta's southern communities.

Ph: (404) 384-1341, Email: sam@samsmithpianoservice.com

Web: www.samsmithpianoservice.com



Fayette County Public Library and the Peachtree Chamber Players present

A Spring Bouquet of Chamber Music

Date: May 5, 2016

Time: 7:00 p.m.

Admission: Free

Fayette County Public Library
1821 Heritage Parkway
Fayetteville, GA 30214



Sextet for Piano & Wind Quintet in Bb Major, Opus 6Thuille

II: Gavotte

Ludwig Thuille (1861-1907) was a German professor and composer well versed in most genres including chamber music. Thuille composed this four-movement Sextet in 1888, encouraged by his life-long friend Richard Strauss, who was instrumental in arranging for its premiere performance. A gavotte is an animated dance in duple or quadruple meter.

Quintet in Eb Major for Piano and Winds, Opus 16 Beethoven

- I: Grave - Allegro, ma non troppo
- II: Andante cantabile
- III: Rondo: Allegro ma non troppo

Ludwig Beethoven (1770-1827) was a German composer and a crucial figure in the transition between the Classical and Romantic eras of music. A brilliant pianist as well, Beethoven had composed piano sonatas and other ensemble works to showcase his mastery of the keyboard. He took inspiration from Mozart's Quintet for Piano and Winds (K. 452) written thirteen years earlier and decided to write his own.

The first movement begins with a slow, somber introduction followed by the fast section typical of a beginning movement. In all three movements, the piano presents the main theme which is then passed to the woodwinds. At times the four winds play together as one voice, conversing with the piano; at other times there is a solo wind with the piano merely accompanying.

**Intermission – Please enjoy the refreshments
courtesy of the Fayette County Library**



Wind Quintet, Opus 88, No.2Reicha

I: Lento - Allegro moderato

Anton Reicha (1770-1836) was a Bohemian composer born in Prague. He is best remembered for his 25 wind quintets, written in Paris between 1811 and 1820. One of Reicha's goals in composing these pieces was to fill a void; another aim was to expand the technical limits of these five instruments. Reicha's music fell into obscurity shortly after his death, due to his unwillingness to have it published!

Trio in Bb Major, Opus 274, for Piano, Clarinet and Horn.....Reinecke

- I: Allegro
- II: A tale: Andante

Carl Heinrich Reinecke (1824-1910) was born in the then Danish town of Altona, now a part of Hamburg, Germany. He was highly esteemed as a composer during his lifetime; considerably more than at present. Reinecke was acquainted with Brahms, and this piece shows the influence of that great composer in regards to harmony, the dramatic aspect of the themes in the first movement, and the prominent horn part. In the second movement, "the piano creates the atmosphere of a Schumann fairy tale" (The Chamber Music Journal).

Sarabande & Minuetd'Indy

Vincent d'Indy (1851-1931) was a French composer who was a pupil and ardent follower of Cesar Franck. He rejected contemporary compositional trends of the late 19th and early 20th centuries, choosing to write in a more traditional and conservative vein. He arranged hundreds of folk songs and also initiated the revival of interest in Gregorian chant. In 1894 he helped found the Schola Cantorum in Paris, which promoted the study and preservation of church music and French folk music.

D'Indy's choice of writing a sarabande hearkens back in time to around 1600, when this dance form first appeared in Spain and was considered to be risqué! This sorrowful piece with its simple rhythm and insistent repeated notes could remind one of a funeral procession. The effervescent minuet that follows, however, could not contrast more in tempo or mood.