

## Peachtree Chamber Players

[www.peachtreechamberplayers.org](http://www.peachtreechamberplayers.org)

### **LuAnn Latzanich, Piano**

A resident of Fairburn, LuAnn presents both solo and duo recitals, has 25 years of experience teaching private piano to children and adults at Latzanich Piano Studio, and serves as organist at North Fayette United Methodist Church.

### **Tamara Grizzle, Flute**

A resident of Fayetteville, Tamara is a wife and mother of two boys. She currently plays the flute with her church orchestra; the Fayette Area Flutists flute choir, the Dulcet Trio, and the Mercer University Flute Choir.

### **Sir Anthony Buzzard, Oboe**

A resident of Fayetteville, Anthony performs with the Peachtree Wind Ensemble, a community concert band in Fayetteville. He studied music at the Royal College of Music, London.

### **Laurie Searle, Clarinet**

A resident of Chattahoochee Hills, Laurie is a former Army Band musician and currently performs with the Peachtree Wind Ensemble, a community concert band in Fayetteville.

### **Daniel Marshall, French Horn**

A resident of Newnan, Daniel is active as the Band Director at Lee Middle School in Sharpsburg, GA. He studied horn and conducting at Jacksonville State University in Jacksonville, AL.

### **Caroline Beson, Bassoon**

A resident of Fayetteville, Caroline is a licensed, board certified music therapist, and also maintains a private bassoon studio. She studied bassoon performance at the University of South Carolina.

### **Piano Tuned by – Sam Smith Piano Service**

Sam Smith offers piano tuning, restoration, and maintenance to residential homes and businesses in Atlanta's southern communities.  
Ph: (770) 463-2133, Email: [sam@samsmithpianoservice.com](mailto:sam@samsmithpianoservice.com)

## Peachtree Chamber Players

# SPRING CONCERT

Thursday, May 25, 2017 • 7 pm • Free

Fayette County Public Library

1821 Heritage Parkway - Fayetteville, GA



**Sinfonia Concertante for Four Winds, K. 297b .....Mozart**

**I: Allegro Maestoso**

Wolfgang Amadeus Mozart (1756-1791) was a prolific and influential composer of the Classical era. It is known through letters and concert announcements that he wrote a sinfonia concertante for flute, oboe, horn, and bassoon; however, there is some debate whether he authored this particular piece.

Originally composed for orchestra and winds, the piano imitates the orchestra in this arrangement. The piece begins by introducing several themes, first in the piano and then in the winds. In the middle, Mozart plays with and re-combines these themes, handing them off between the instruments. Finally the main themes are brought back again leading to the conclusion of the movement.

**Sextet for Piano & Winds, Op. 100..... Poulenc**

**II: Divertissement**

Francis Jean Marcel Poulenc (1899-1963) was a composer and pianist. His wealthy family intended him for a business career and did not allow him to enroll at a music college, so he was largely self-educated musically.

The second movement of the Poulenc Sextet, "Divertissement" contains an exquisite and melancholy melody that is passed back and forth by all six players, contrasted with a faster, energetic section that is almost comedic in character.

**Introduction to Chamber Music.....The Players**

**Meet the musicians and their instruments**



The Peachtree Chamber Players, now in its third season of performing, celebrates the joy of playing and performing classical solo & ensemble music in the Southern Crescent area of metro Atlanta.

In this brief informative talk, the members of the sextet will introduce themselves, describe the unique characteristics of their instruments, and give a demonstration to illustrate their instrument’s tonal quality and color.

**Sextet for Winds & Piano Op. 40 ..... Brauer**

**III: Andante**

**II: Allegretto**

Max Brauer (1855-1918) was a lesser known but highly skilled German composer of the Romantic era, who is reminiscent of Brahms.

The Andante movement features the French horn, an unlikely instrument for an extended solo in woodwind music. Usually the horn carries a bass or alto line, so the fact that Brauer explores this opportunity is a welcome idea for horn players everywhere. The Allegretto movement is in a dance form, giving a nod back to the dance forms that paved the way for much of music history. Its lighthearted character leaves the audience at ease.

**Sonata No. 2 for Flute, Clarinet & Piano ..... Schocker**

**II: Old Flame**

**I: Flip**

Gary Schocker (1959) is a flutist, pianist, and composer, recognized as the most-published living composer of flute music with over 200 works.

Commissioned by the Palisades Virtuosi, the sonata is a joyous fusion of beauty and wit. The Old Flame movement is a beautiful melancholic longing. The Flip movement brightens the mood with its quick interplay between the three performers, handing melodic elements back and forth among them.

**Sextet for Piano & Wind Quintet Op. 6..... Thuille**

**II: Gavotte**

Ludwig Thuille (1861-1907) was a German professor and composer well versed in most genres including chamber music.

Thuille composed this four-movement Sextet in 1888, encouraged by his life-long friend Richard Strauss, who was instrumental in arranging for its premiere performance. The gavotte is an animated dance.

**Concert hosted by the Fayette County Public Library**

**Please enjoy the light refreshments, compliments of Friends of the Fayette County Public Library.**

